Permit #F00157704
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00157704 **Type of Permit:** FILMING **Release Date:** 10/22/2019

| | |
|---|---|
| **Production Company** | RADICAL MEDIA, LLC |
| **Insured Company Name** | RADICAL MEDIA, LLC |
| Contact Phone No. 1 | 310-664-4563 |
| Contact Phone No. 2 | 310-664-4500 |
| Fax | |
| Address | 1630 12TH ST<br>SANTA MONICA, California 90404 |
| **Production Title** | FRITO LAY |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Steve Fredriksz |
| **Director** | Dave Meyers |
| **1st AD** | Todd Kaufman |
| **Production Manager** | Taeko Masuyama |
| **FilmL.A. Coordinator** | CJ Leavens |
| **Location Manager** | Doug DiSanti |
| Primary Phone | Mobile - 310-766-1212 |
| Secondary Phone | |
| **Location Assistant** | Fyfe Nelson |
| Primary Phone | Mobile - 310-463-2116 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Posting 600 | $138.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $2,660.00 |
| LA CITY FIRE SAFETY OFFICER | $1,944.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $520.00 |
| FILMLA MONITOR FEES OVERTIME | $588.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $455.00 |
| LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE | $1,800.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $304.00 |

**Total Permit Fee** $9,435.00

**Number of Locations** 1

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00157704
**Production Company** RADICAL MEDIA, LLC
**Insured Company** RADICAL MEDIA, LLC
**Production Title** FRITO LAY

**Location Manager** Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone

**Location Address** 4501 Hayvenhurst Ave, Los Angeles, CA, 91436

**Location Type** Private Residence

**Prep Dates** 10/19/2019 - 10/19/2019 07:00 - 22:00 1 day

**Film Dates** 10/23/2019 - 10/23/2019 07:00 - 23:59 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
new doc 2019-10-16 14.31.12.pdf
Encino lil League Parking Guidelines 2019.pdf
Radical Media 10.8.19.pdf
10.23.19 U 29282 RYAN.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 10 Ton Truck | 2 |
| 5 Ton Truck | 3 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 20 |
| Crew | 60 |
| Extras | 15 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 1 |
| Off-Duty/Retired | 3 |

DRAFT NOT PERMIT

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## Summary Information — Location



**Permit Number** F00157704
**Production Company** RADICAL MEDIA, LLC
**Insured Company** RADICAL MEDIA, LLC
**Production Title** FRITO LAY

**Location Manager** Doug DiSanti
Primary Phone Mobile - 310-766-1212
Secondary Phone

| | | | |
|---|---|---|---|
| Motor Homes | 2 | LAPD Officer(s) | |
| Stakebed Trucks | 4 | Rec & Park Monitor required | 1 |
| Vans | 6 | Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Interior and exterior dialogue; Christmas decorationg; Snow FX in backyard, talent sledding; Trucks overnight on shoot days; Interior, 3 cats playing with family; Additional Prep: 10/21-10/22 (0700-2200);

**Special Effects:** F/X Permit # 29282

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: gas fireplace

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 561 **Grid:** E4

**Location Notes** IF PARKING ON LANAI RD., VEHICLES MAY PARK ON W/S LANAI RD., HAYVENHURST AV. - GARVIN DR. ONLY, PER LT. GARVIN

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY POLICE DEPARTMENT | Richard Priest |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Nicole Robottom |

**Coordinator Note** UFSO required 10/23 0700-0000 (17 hours)

**Coordinator Note** 10/22 0600-2200 (16 hours)
10/23-10/25 0600-0000 (18 hours)

**Coordinator Note** Rec and Park Monitor required 10/22 - 10/25 0600-0000

**Coordinator Note** If production does not utilize posted parking on Lanai then they can have the officer requirement cut back to two total.

**Parking**

**Base Camp** Location Type : Other Location — 5120 Hayvenhurst Dr, Los Angeles, CA, 91436

**Crew Parking** Location Type : Other Location — 5120 Hayvenhurst Dr, Los Angeles, CA, 91436

**Parking Notes**
Base/Crew: 5120 Hayvenhurst Ave., PFO #67033
10/22-10/25 (0600-0000) trucks overnight

**Posting "No Parking" signs** E/S HAYVENHURST AVE., 4501 HAYVENHURST ST. - NORTH 200

**Approximate Footage** 0 - 300 **Log Number** 258969

**Date(s)** 10/19/2019 to 10/26/2019 **Time(s)** 00:00 to 00:00

**Posting "No Parking" signs** S/S LIBBIT AVE., HAYVENHURST AVE. - WEST 300'
W/S LANAI RD., HAYVENHURST AVE. - EAST TO GARVIN ( 300') *** CANCEL LANAI PER N GRANGE***

**Approximate Footage** 301 - 600 **Log Number** 258982

**Date(s)** 10/22/2019 to 10/25/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

Permit #F00157704

PACIFIC PRODUCTION SERVICES, INC.

71588

City of Los Angeles

10/16/2019

Animal #R19-115445 10/23 - 10/25 4501 Hayve

680.00

CK#71588 10/16 $680.00

Coordinator: Noah

Runner: Zach

PPS Chase 3162

Radical Media - NET 60 DAYS (SEE NOTE):Frit

680.00

NOT A PERMIT

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# City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00157704

**Receipt Number: R19-115445**

**Receipt Date: Wednesday, October 16, 2019**

Person Information: NOAH GRANGE
1481 E 4TH ST 214
LOS ANGELES, CA 90033

PID: P0727316

Received From: NOAH GRANGE  Check No:  Phone: (323) 260-4777

| Item: | Animal ID: | Reference No: | Price: | Each: | Amount: |
|---|---|---|---|---|---|
| PMT AML FLM | | | $680.00 | 1 | $680.00 |

| | | |
|---|---|---|
| | Total Fees Due: | **$680.00** |
| **Payments:** | Cash: | |
| | Check: | $680.00 |
| | Credit Card: | |
| | **Total Payments Received:** | **$680.00** |
| | **Thank You!** | |
| | Change: | $0.00 |
| | Balance Due: | $0.00 |

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mhernand  Transaction Date: 10/16/19  Print Date/Time: 10/16/2019 1:37:11PM

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Make Check Payable to: Department of Animal Services

# APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Permit #F001577704

| | |
|---|---|
| Name of Applicant/Authorized Representative (Print Clearly): Noah Grange @ PPS Inc. | |
| Address of Applicant (HOME): 1481 E. 4th Street | Phone: 323.260.4777 |
| City: Los Angeles, CA | Zip: 90033 |
| Name of Business: Radical Media LLC | |
| Business Address: 1630 12th St. | Phone: 310-664-4500 |
| City: Santa Monica, CA | Zip: 90404 |
| Name of Production? Frito Lay | |
| Name of Contacts/Production Managers: Doug DiSanti | Phone Number: 310-766-1212 |
| | |
| Film LA Inc. Representative if Applicable: (F-157704), CJ Leavens | Phone Number: 213.977.8600 |

**Purpose of Permit:** **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 10/23 to 10/25

Time(s) animals will be filmed? 0700 am / pm to 2359 am / pm

Filming Address: 4501 Hayvenhurst Ave. Los Angeles, CA 91436

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Interior/exterior dialogue, cats interacting with family

## ANIMAL INFORMATION

| 1. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
|---|---|---|---|
| Cougar Hill | 661-533-3549 | | |
| Address: 34270 Cheseboro Rd. | | 3 | cats |
| City: Palmdale. CA | Zip: 93552 | | |
| Name of Handler: Nicholas Toth | Local Phone: 661-533-3549 | Address: 34270 Cheseboro Rd. | |

| 2. Name of Agency/Owner: | Phone: | Quantity | Type(s) of Animals |
|---|---|---|---|
| Address: | | | |
| City: | Zip: | | |
| Name of Handler: | Local Phone: | Address: | |

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

10/15/19
Date

Signature of Authorized Representative

## For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

| Total Fees: | Permit Fees: |
|---|---|
| Permit Number: | Permit Issued: |
| Expires: | |

**INSPECTION**

| Date: | Inspected By: | Approved By: |
|---|---|---|

General Manager Date

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

## ENCINO LITTLE LEAGUE PARKING LOT

- **Ok to park base camp and crew cars at the Encino Little League parking lot (see attached plot plan).**
- **Ok to set up (3) 10x10 pop up tents for catering in the parking lot, no staking.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Fire extinguisher required for generators on site.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **May not obstruct the flow of traffic in the parking lot.**
- **May not block or restrict access to the parking lot.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or**

NOT A PERMIT

**unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**

- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **No Smoking unless in designated area**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

## F-157704 RADICAL MEDIA, LLC “FRITO LAY”

NO PERMIT

# Appointment of Pacific Production Services
# As Authorized Agent and Representative

I certify that I am a representative of Radical Media LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

| | |
|---|---|
| Date: 10/8/19 | Radical Media LLC<br>Name of Principal (i.e. company name) (Please Print) |
| <br>Representative's Signature | Radical Media LLC |
| Harley Wolitzky on Behalf of Radical Media<br>Representative's Name (Please Print) | 1630 12th St<br>Santa Monica, CA 90404<br>Principal's Mailing Address (Please Print) |
| Production Coordinator<br>Representative's Title (Please Print) | 310.962.7538<br>Principal's Phone Number (Please Print) |

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-61

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00157704

Permit No: 29282

Date Issue 0/22/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3502.07

| | | | | | |
|---|---|---|---|---|---|
| Name: | Ryan Thuotte | Address: | 1440 N. FREDERIC ST | Phone: | (818) 422-5888 |
| Company: | | City: | BURBANK | Mobile: | (818) 422-5888 |
| Email: | rjthuotte@aol.com | State: | CA Zip: 91505 | Fax: | |

2nd Operator: 2518.07 JEREMY DANIEL HAYS

Production Title: FRITO-LAYS Production Company: RADICAL MEDIA

Location: 4501 HAYVENHURST AVE

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

FIREPLACE FOR BACKGROUND SETTING, MELTING A SNOWMAN WITH A WEED BURNER AND SPARKS FROM AN ELECTRICAL PANEL

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

4-5GAL PROPANE TANKS ,8-Z17A'S AND 1-1FT ARCING MATCH

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF Ryan Thuotte, 3502.07 AND SPOT CHECK FOR EFFECXTS ONLY FP# 157704

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**10/23/2019** TO **10/25/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT